

Spring 2006



The Work of Rockhill and Associates is tightly bound to the natural milieu and culture of the Kansas region. Rockhill's work is often described as idiosyncratic, as it emerges without direct imitation of past styles or traditional approaches. The firm challenges conventional methods of architectural practice and, out of necessity, builds everything it designs. Through the act of building, Rockhill shares the fading pleasure of authentic materials and substantial construction. Art unconsciously blossoms from the labor of the hand. At its marrow the work grows from a deep history of place, cultural surroundings, and the timeless natural elements of earth, air, light, and water. In the spirit of "critical regionalism," the regions archetypal forms, Spartan aesthetics, frugal methods, and relationship to nature permeate the results.

Lecture announcement, Graham Foundation, December 02

Full Time Appointment

Professor of Architecture, University of Kansas, School of Architecture and Urban Design and Executive Director, Studio 804

Education

Master of Architecture, State University of New York
Bachelor of Architecture, University of Notre Dame

Rockhill and Associates + Studio 804

Awards

Residential Architect Design Awards 2005, Project of the Year Award
Architecture Magazine's 'Home of the Year Award', Modular 1 House, 2004
Wood Design Award, *Wood Design & Building Magazine, 2004*
Graham Foundation for Advanced Studies in the Fine Arts, Grant recipient,
The Work Of Rockhill and Associates, support for publication, 2003
Graham Foundation for Advanced Studies in the Fine Arts, Grant recipient,
Contemporary Interpretations of the Kansas Vernacular Landscape: The
Work Of Rockhill and Associates, support for exhibition 2003
NCARB Prize for Creative Integration of Practice and Education in the
Academy, 2003
Boston Society of Architects, Award, "In The Pursuit of Housing", Sp 2005
Bank of America Design Award Winner, HOME House Project, 2003
Wood Design Award, *Wood Design & Building Magazine, 2002*
Design Build Institute of America, Distinguished Leadership Award, 2002
Dwell Magazine, Modernist Award, Anniversary Issue, 2002
Dragonfly House Award, American Concrete Institute, KS chapter, 2002
Kemper Fellow, Distinguished Teaching Award, University of Kansas, 2001
Excellence in Teaching Award, KU Center for Teaching Excellence, 2001
First Place Award, Association of Collegiate School of Architecture (ACSA)
Steel Tube Competition, Studio 804, 1603 Random Road 2001
Third Place, David Award. Archeworks, Chicago "Excellence in Design for
People with Disabilities" Studio 804, 1603 Random Road, 2001
First Place, "Design with Memory," International competition for sustainable
design. 1603 Random Road, 2001
Finalist, *World Architecture Awards, Studio 804, 216 Alabama, 2001*
Judges Award, *RADA 2001, Studio 804, 216 Alabama, Residential Architect,*
Professional Competition, 2001
Design Matters; Best Practices in Affordable Housing, City Design Center,
University of Illinois, Chicago. Studio 804, 216 Alabama, 2000
Livable Communities Award, The American Institute of Architects, Studio
804, 216 Alabama, September 2000
Grand Prize, *Residential Architect, Affordable Housing Competition, Studio*
804, 1144 Pennsylvania, May 2000
First Place Award, ACSA Steel Tube Competition, Studio 804, 216 Alabama,
May 2000

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Awards Continued

Affordable Housing Award, Federal Home Loan Bank, Studio 804, 922 and 1144 Pennsylvania and 216 Alabama, May 1998 – 2000
 Global Home Award, Structural Board Association, Studio 804, 922 Pennsylvania, May 1988
 Honorable Mention, ACSA, Steel Tube Competition, Studio 804, 1144 Pennsylvania, May 1999
 First Place Award, ACSA Steel Tube Competition, Studio 804, Building Yard Cover for Marvin Hall, May 1997
 Education Honors Award, American Institute of Architects, Studio 603, Introductory Graduate Studio, 1996
 Bradley Teaching Award, School of Architecture, University of Kansas, 1991
 Design Award, ACSA, Teaching and Practice, 1991
 Education Honors Award, American Institute of Architects, ARCH 623, Building Practicum, 1989
 Building Stone Institute, "Tucker Architectural Award" 2001
 Historic Preservation Alliance Awards for 12 projects
 Lawrence Arts Commission Award, S.E.W.S. House
 American Concrete Institute, Gridley Dome 1989

Publications

Carter, Brian. Editor, *Design & Building : Rockhill and Associates*. Introduction by Juhani Pallasmaa, Postscript by Todd Williams
 Home of the Year Award, First Award, Modular 1 House, Studio 804, *Architecture Magazine*, November 2004, pp 38-43
 Solomon, Nancy. "The Hopes and Fears of Design-Build," *Architectural Record*, November 2005, pp168-169
 Bonet, Llorenc. "E/P House," *New Houses*, Barcelona Oct 2005, pp308-315
 Obolensky, Kira. "Bold," *GoodHouse CheapHouse*, Sept 2005, pp58-64
 Chapin, Lauren. "Home Sweet Restaurant." *Kansas City Star*, June 15, 2005
 Iano, Joe. "Evocative Wood Shell." *Iano's Backfill*, Wood Light Frame Construction Web, 2004
 Pollzzie, Brian. "Prairie Progressive." *Breathe*, May/June 2005 pp 40-41
 Marrerrios, Sabina. "Halcyon Wing and Speak Easy," *Glass Design*, Fusion Publishing, Stuttgart, Germany, 2005
 Lawrence, Robyn. "Ten Best Green Firms 2005," *Natural Home & Garden*
 Nieand, Jane. "Craftsmanship Awards" *Iowa Architect*, March 2005
 Sparkes, Ken. "Prefab." *Spaces*, London, UK. September 2005, p89
 "62 Reasons To Love Your Country," *Gentleman's Quarterly*, July 2005
 Hutchins, Shelly. "Movable Walls." *Custom Home*, March 2004
 Groves, Shanna. "Salvage Materials." *KC Star*, August 2003
 Jacobs, Karrie. "The Perfect \$100,000 House." Viking Press 2006
 Bell, Jonathan. "Modular 2." *21st Century Office*, London, UK 2005
 Ebong, Ima. "Studio 804." *Kit Homes Modern*, Collins 2005
 Boschetti, Joe. "E/P House," *Contemporary Houses*, Australia, 2004
 Lind, Diana. "An Exercise in Poetry and Parenting," *Architectural Record*, December 2003, p 53
 Paredes, Cristina. "Rural Missouri House." *Architectural Inspirations*, Loft Publications, Barcelona, 2005
 "Modular 1 House," *The Wood Design Awards 2004*, pp. 48-55
 Wagner, Andrew. "Dan Rockhill on Studio 804," *Dwell*, May 2005, pp 126-7
 Suning, Fan. "Modular I House." *Tsinghua University Architecture Publications*, Beijing, CN, April 05
 Kurlander, Caren. "Platform House." *Western Interiors*, 2006
 Lecuyer, Annette. "Studio 804." *DeArchitect*, The Hague, NL, April 2005
 Vassallo, Marc. "Longhouse." *The Barefoot Home*. Taunton, Fall 2005
 Brown, David. "2003 House," *The Home House Project*, Dec 04, pp 74-75
 Lees, Misty. "It Isn't Easy," *KC Magazine*, Jan 05, pp 72-79
 Yang, Andrew. "Familiarity With Blueprint And Hammer Come in Handy," *The New York Times*, August 5, 2004
 Jacobs, Peter. "The Newton House," *Abstract Magazine*, The Best of International Architecture & Design, Brussels 2004, pp 34-38

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Publications Continued

- Hill, Steven. "Mod Squad," *Kansas Alumni*, Issue 1, 2005, pp 57-58
- Maynard, Nigel. "Glory Glaze," *Residential Architect*, October 2004, p119
- Hoedel, Cindy. "Q+A," *Kansas City Star*, October 31, 2004, p E2
- Landon, Jan. "Rockhill's World," *Lawrence Magazine*, Winter 2004, pp42-47
- Bouknight, Joanne Kellar. "Style and Delight on a Budget." *Celebrating the American Home*, Taunton Press/AIA, 2005, pp152-155
- "Kansas Longhouse," *Sustainable Architecture in the USA*, Links Publishing, Barcelona, 2005
- Grady, Mark. "Snapshot: Dan Rockhill," *The Zweigletter*, August 2004
- Darr, Andrea. "The Great Room Divide," *KCHG*, June 2004, pp 92-95
- Sylvester, Michael. "Modular I House," *Fabprefab.com*, Spring 2004
- "Modular 1 House," *Wood Design and Building*, Autumn Issue 2004
- Lawrence, Robyn. "Longhouse on the Prairie," *Natural Home & Garden*, March 2005, pp54-59
- Greenberg, Randi. "Newton House," *Architectural Record .com* House of the Month, July 2004
- Behunek, Sara. "Shelter from the Sun," *KCHG*, December 2003, pp 78-83
- Bussel, Abby. "Prefabricated Modular House." *Architecture*, April 2004
- Cox, Chelsie. "A reflection of Taste." *Do!*, June 2004
- Hutchins, Shelly. "Bathed in Light." *Custom Home*, March 2004
- Hill, John. "Reality Dose On the Prairie," *Ten by Ten*, Vol 3,#2 pp40-44
- Mahoney, Lindsey. "... the Architect," *306090*, September 2003
- Rockhill, Dan. "The Deck Upstairs." *Roofing, Flashing, and Water*, Dec 2004
- Darr, Andrea. "Terrace House," *KCH&G*, March 2004
- Boschetti, Joe. "Speak Easy," *Interiors USA and Canada*, Australia, 2004
- "Awards Issue." *Texas Architect*, Texas Society of Architects, July, 2003
- Darr, Andrea. "Flight of the Dragonfly," *KCH&G*, September 2003, pp 86-89
- Castillo, Encarla. "Shimomura/DH," *Maximinimalism*, Spain, October, 2003
- Boschetti, Joe. "Tombo House," *Water Spaces*, Australia, June 2004
- Kodis, Michelle. "Newton House," *Blueprint Affordable*, Dec 2003, p142-155
- Hill, Steven. "Space To Learn," *Kansas Alumni*, Issue 4 2003, pp 16-21
- Gabbard, Todd. "Chrysalis." *Crit*, Number 57, pp44
- Akst, Daniel. "One Man's Vernacular," *Metropolis*, July 2002, pp. 136-139
- "*The Best of Fine Homebuilding*," Taunton Press, July 2002 CD-ROM
- McGraw, Hesse. "Studio 804," *Review*, Architecture 2003, p 7
- "Rockhill's Studio 804," *metropolismag.com*, July 2002
- "Great Escape," *Custom Home*, Jan/Feb 2003, pg. 42
- Paul, Steve. "Hammer and Lesson," *Kansas City Star*, April 22, 2003 p E1
- Rockhill, Dan. "A House With Wings." *Small Homes*, 2003, pp. 88-95
- Pearson, Jason. "Studio 804," *University-Community Design Partnerships, Innovations in Practice*, 2002, pp. 97-106
- "A Wedding on the Kansas Landscape," *Wood Design and Building*, Autumn 2002-Number 21, pp. 18-19
- Arieff, Alison. "Meet Our Nice Modernists," *Dwell Magazine*, 10/ 2002, p 16
- McGraw, Hesse. "Residential Design for a new Cultural Paradigm," *Review*, July/August 2002, pp. 50-55
- Trulove, James. "Timber Tower," *Private Towers*, 2002, pp. 176-189
- Archer-Barnstone, Deborah. "Building Designs for Living: Studio 804 University of Kansas," *Journal of Architectural Education*, February 2002, pp. 186-193
- Knecht, Barbara. "Plastics Finally Get Respect," *Architectural Record*, December 2001, pp.107-112
- "Studio 804, 216 Alabama," *World Architecture*, April 2001
- O'Brien, Tom. "Student Architects Create Housing," *Fine Homebuilding*, March 2000, p. 54
- "Learn by Doing," *Residential Architect*, May 1998, p.8
- Bilello, Joe. "Hands on Learning." *Architecture*, November 1996 pp. 100-111.
- Domer, D. (Ed). (2001) *Embattled Lawrence*, "Building Old Building New," pp 339-347

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- Weber, Cheryl. "Pro Bono's Pros and Cons," *Residential Architect*, November/December 2001, pp. 28-36
- Rockhill, Dan. "...Concrete," *Fine Homebuilding*, March 2002, pp. 102-103
- Jirnicca, Eva. "Epard/Porsch Moving Stair," *Staircases*, December 2001
- Maynard, Nigel. "Q+A," *Residential Architect*, November/December 2001
- Arieff, Allison. 701 Alabama. "Dwell," October 2001
- Truelove, James. "Mackie House," *Hot Dirt, Cool Straw*, 2001, pp. 110-116
- Kim, Il. "922 Missouri" *New American House Additions*, Fall 2001
- "Tombo House," *Roadmap to Green Buildings*, December 2000
- Rockhill, Dan. "The Dragonfly House" *Fine Homebuilding*, Annual Issue on Houses, Summer 2001
- Truelove, James. "Epard/Porsch House," *New American House* 3, 2001 pp42-52
- Knox, Mathew. "Lawrence House." *AR34, The AIA Kansas Magazine*, September 2000, pp. 12-16
- William Stephan. "Design Lab Mutants." *New York Times*, May 11, 2000, p. F6
- Moonan, Wendy. "This is Kansas," *House and Garden*, Special Millennium Issue, Four Projects, January 2000 pp.136-141
- Drape, Trisha. "Wings of a Home," *Kansas City Star*, September 10, 2000, pp. 31-39
- Sullwood, Tracy. "Modern Master," *Kansas City Star*, August 27, 2000, pp. 17-19
- Hill, Steven. "Vernacular Modernism," *Notre Dame Magazine*, Summer 2000, pp. 32-33
- Bickford, Charles. "Tools on Board" *Fine Homebuilding*, January 2000, pp. 92-97
- "American Image," *Zoo*, Autumn Issue, 1999
- "Salvage House," *Home* September. 1999, pp. 130-133
- Arcidi, Philip. "Kansas Combine" *Architecture*, December, 1998, pp. 60-65
- "Epard/Porsch House," *OZ*, Kansas State University College of Architecture, Volume 21 1999, pp.4-9
- Paul, Donna, "Homes of Metal" *New York Times*, House Now – Special Edition, May 14, 1998
- Lesnikowski, Wojciech. "DWA DOMY" *Architectura & Bizines*, Warsaw, June 1998, pp.27-31
- "Case Studies," *Roadmap to Green Buildings*, July 1999
- Toplin, Jim. "Salvage Yard Vernacular," *The New Cottage Home*, 1999 pp.156-161
- Moonan, Wendy. "Making Architecture Happen," *Architectural Record*, April 1995 pp.26-31
- Dommer, Dennis. "Building Memory" *The Structuralist*, No. 37/38, 1997/1998, p. 32
- Cantrell, Scott. "Shotgun House," *Kansas City Star*, December 1994, FYI, pp. 1-3
- Dietsch, Debora. "Design Backlash" *Architecture*, July 1993, p. 15
- Trelstad, Julie. "Stick and Steel," *Progressive Architecture*, August, 1992, pp. 58-60
- "Compact Passive Solar," *Small Houses* 1992, pp. 91-95
- Landecker, Heidi. "Recycling Redux," *Architecture*, May 1991pp. 90-95
- Cantrell, Scott. "Farmhouse Makeover," *Kansas City Star*, September, 1991
- "Stemwall Foundation" *Foundations and Masonry*, 1990, pp. 20-25
- Majur, Janet. "The Restorationists," *Preservation News*, Spring 1990, pp12-18
- "Foundations," *Building with Concrete, Brick and Stone*, 1989, pp 24-29
- "Concrete Belvedere," *Building with Concrete, Brick and Stone*, 1989, pp. 80-85
- Rockhill, Dan. "Structural Restoration with Epoxy Resins," *The Association for Preservation Technology Journal*, No. 3 1988, pp. 29-34
- Rockhill, Dan. "The Monthly Design Column," *Journal of Light Construction*, January – December 1989

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 Rockhill, Dan. "One Stop Shop," *Fine Homebuilding*, Spring 1988, pp. 20-26
 Rockhill, Dan. "Tudor Hardtop," *Fine Homebuilding*, June 1988, pp. 56-60
 Rockhill, Dan. "Architecture Models," *Fine Homebuilding*, September 1987, pp 32-36
 Rockhill, Dan. " Review: Sun, Wind and Light," *Fine Homebuilding*, March, 1987, p.87
 Rockhill, Dan. "Stemwall Foundations," *Fine Homebuilding*, March 1988, pp32-37
 Rockhill, Dan. "A Concrete Belvedere," *Fine Homebuilding*, January 1986, pp. 64-69
 Rockhill, Dan. "Tom's Wonder Building," *Fine Homebuilding*, January 1986, pp. 72-75
 Rockhill, Dan. "A Compact Passive Solar House," *Fine Homebuilding*, May 1985, pp. 72-77
 Rockhill, Dan. "The Deck Upstairs." *Fine Homebuilding*, January 1983, pp. 58-61

Television

- HGTV, "Dream Builders, "Terrace House, July 2002
 HGTV, "Homes Across America," Klienberg House, August 2000
 HGTV, "Homes Across America, "Shimomura House, August 2000
 HGTV, "Dream Builders," Klienberg House Process, March, 1999
 HGTV, "Extreme Homes," Hillcrest House, June 1998.
 HGTV, "Offbeat America," Longhouse, August 2005
 HGTV, "Offbeat America," Terrace House, August 2005
 HGTV, "Vacation Homes, Longhouse, November 2005

Lectures+

- Kansas City AIA, Design/Build Presentation, Studio 804, October 2005
 Lecture, Louisiana Tech University, November 2005
 Judge, KCAIA Craftsmanship in Architecture Awards, November 2005
 Lecture, North Carolina State University, October 2005
 Keynote Address, North Dakota Annual AIA, September 2005
 Judge, North Dakota Design Awards September 2005
 Design Build Institute, Midwest Region, Presentation, May 2005
 Member, *Architecture Magazine* 'Home of the Year' Awards Jury, 2005
 Lecture, University of Wisconsin, Milwaukee, March 2004
 Member, Iowa Craftsmanship Awards Jury, 2004
 Exhibition, Paragraph Gallery, Kansas City, MO January 2005
 Residential Architect Design Awards Jury, Washington DC, January 2005
 Lecture, AIA Kansas/Kansas City 2004 Conference, Kansas-Near the Edge-
 The Work of Rockhill and Associates
 Lecture, Washington University of St Louis, September 2004
 Lecture, University of Kentucky, March 2004
 Symposium Lecture, Thinking and Doing, The Role of Design/Build Studios
 in Architectural Education, Illinois Institute of Technology, February
 2004
 Lecture, Western Council of Architectural Registration Boards, March 2004
 Lecture, Oklahoma State, February 2004
 Lecture, Clemson University, November 2003
 Lecture, Dalhousie University, Nova Scotia, October 2003
 Lecture, University of Colorado, October 2003
 Lecture, Hallmark Design Group, Kansas City, August 2003
 Lecture, Rural Studio, Auburn University, March 2003

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Lectures+ Continued

Lecture, Graham Foundation, Chicago, December 2002
Lecture, Louisiana State University, October 2002
Lecture, University of Arkansas, October 2002
Harvard University, "Practice Out There", summer lectures, 2002
Keynote Address, AIA/ACSA Experiences in Design Build, February 2002
Keynote Address, Mid America Design Build Institute, April 2002
Keynote Address, ACSA West Central Conference, October 2000.
Keynote Speaker, Preservation Alliance, Constitution Hall, September 2000
Livable Cities, North Dakota AIA, September 2000
Crossing Boundaries, University of Notre Dame, April 2000
Lecture, University of Nebraska, School of Architecture, March 2000
Speaker, Masonry Conference, University of Kansas, March 2000.
Lecture, University of Detroit, School of Architecture, February 2000
AIAS Keynote Address, Annual Conference Central Region, Springfield, Missouri, March 2000
Lecture, Young Architects Forum, Kansas City, Missouri, January 2000
Lecture, AIA Kansas, Annual Conference, Topeka, Kansas, Design Forum, October 1999
Keynote Address, Award Banquet, North Dakota State, April 1999
Lecture, Mississippi State University, Building Workshop, April 1998
Lecture, Work Built, New and Old Club, Lawrence, Kansas, December 1998
Lecture, Preservation History, Washburn University, April 1997
Lecture, Architecture Club, El Dorado Inc. Kansas City, March 1996
Speaker, Masonry Conference, University of Kansas, March 1994
Lecture, Drury College, Work in Progress, Springfield, Missouri, April 1993
Lecture, Southwest Louisiana State, Work in Progress, March 1993

 **Community**

President, USD 343, Perry/Lecompton School Board, 1989-1997
Member, USD, 343 Perry/Lecompton School Board, 1985-1989
President, Northeast Kansas Education Service Center, 1985-1993
Member, Lawrence Douglas County Planning Commission, 1987-1993
Chairman, Lawrence Douglas County Planning Commission, 1989

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